

Irish Society for the Study of Children's Literature (ISSCL) Conference Programme 21st-22nd April

Day 1: 21st April - Virtual

13.00 – 14.30: Session One

14.45 – 16.15: Session Two

16.30 - 17.00: ISSCL AGM and Election



ISSCL

Conference Programme

Day 1: 21st April - Virtual

Session 1
13.00- 14.30
Identity and Narrative Modes: Folklore, Fantasy And Myth

Dr Jennifer Mooney

All Her Hidden Gifts: Race, Identity and Magical Realism in Caroline O'Donoghue's YA Trilogy

Ruairí Kennedy

*The Fairy Folk and the Mud Boy: An Examination of the Intersectionality of Implicit Disability, Race and Gender in Eoin Colfer's *Artemis Fowl**
PhD student, University of Galway

Chair: Brian McManus

Lecturer, DCU

Session 2
14.45- 16.15
Representing South Asian Diaspora in Irish YA: Adiba Jaigirdar's Fiction

Dr Stefanie Jakobi

"She's the only other Brown girl in our class...": An intersectional reading of (Irish) adolescence in Adiba Jaigirdar's *Hani and Ishu's Guide to Fake Dating*

Ashly Isac

*Coming Out of the Alamari: Exploring South Asian-Irish Perspectives on Coming Out in YA through Adiba Jaigirdar's *The Henna Wars* (2020)*

Iria Seijas-Pérez

Adiba Jaigirdar's Novels: Representing the South Asian Diaspora in Irish Young Adult Fiction

Chair: Jennifer Gouck

Lecturer, University of Bremen.

PhD student, Dublin City University

PhD candidate, University of Vigo (Spain)

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Conference Programme

Day 2: 22nd April - Trinity College Dublin

10.00 – 10.15: Welcome

10.15 – 11.15: Keynote 1: Dr Melanie Ramdarshan Bold – “The Boundaries of Britishness: What Does It Mean To Be Young, Brown, and Scottish or Irish in Children's Books Today?”

11.15 – 11.30: Coffee Break

11.30 – 13:00: Parallel Sessions

13:00 – 14.00: Lunch

14.00 – 15.30: Parallel Sessions

15.30 – 15.45: Coffee Break

15.45 – 16.45: Keynote 2: Nora Corcoran – “Traveller Children are Heroes Too”

16.45 – 17.00: Closing Remarks

Day 2: 22nd April - In-Person

PARALLEL SESSION – ONE

11.30-13:00

*Picturebooks,
Affect and
Diversity*

Venue:
Galbraith Room

Chair: Patricia
Kennon

**Barbara Katharina
Reschenhofer**

Perspective against
prejudice:
Wordless construction of
affect, in-group psychology,
and intergenerational
change in
*Fitzpatrick's Owl Bat, Bat
Owl*

**PhD student, University
of Vienna**

Saibh Ní Loingsigh

“Books for My
Children and Yours”:
Exploring Diverse
Racial Representation
in
Contemporary
Children’s Picture
Books.

**Lecturer and
Research Assistant,
Dublin City
University**

**Sarah Ghelam
(*Virtual)**

Free to Be Me: Non-
white Characters
in Irish and French
Recommended
Reading Guides

PARALLEL SESSION – TWO

11.30-13:00

*The Irish, Ireland
and Irishness:
National and
International
Orientation of
Irish Children’s
Literature*

Venue: Neil
Room

Chair: Siobhán
Callaghan

Valerie Coghlan

Looking In:
Looking Out

**Independent
Scholar**

Jennifer Horan

Feasts for the Famine:
the importance of
Irish narratives for
fostering empathy and
identity in Scotland’s
young readers

Librarian

Day 2: 22nd April - In-Person

PARALLEL SESSION - THREE

14.00-15.30

(Re)

Imagining Ireland

Venue: Neil Room

Chair: Allison Hudson

Dr Siobhán Morrissey

Unsafe, Unwelcoming Ireland: The Experience of Migrant Children in the short story collection *Once Upon A Place*

Researcher, University of Galway

Catherine McCarthy

The Figured World of Children's Literature as a Site for Identity Formation

PhD student, South East Technological University Waterford

Dr Róisín Ní Mhulláin

Who Do We Think We Are?

An Chomhairle um Oideachas Gaeltachta agus Gaelscolaíochta

PARALLEL SESSION - FOUR

14.00-15.30

Irishness in and outside of Ireland

Venue: Galbraith Room

Chair: Jennifer Mooney

Fahmeda Naheed

*Virtual Challenges of Migrant Children and Schools of Sanctuary Initiative

University College Cork

Méabh Ní Choileáin

Cumhacht agus Dóchas i *Nóinín* le Máire Zepf / Power and Hope in *Nóinín* by Máire Zepf

PhD student, Trinity College Dublin

Anna McQuinn

Developing a particularly Irish response to race, ethnicity and representation

Writer