

EMERGING VOICES IN CHILDREN'S LITERATURE STUDIES

26th May, 2 pm IST Register for this event by clicking [here](#).



Allison McBain Hudson is a part-time PhD candidate at DCU, researching material culture in the novels of L.M. Montgomery. Originally from Alberta, Canada, she obtained a BA in English from the University of Calgary in 1995 and moved to Ireland in 1997. She finished her MA in Children's and Young Adult Literature at DCU in 2019 with a thesis on Montgomery's unique Romanticism and "everyday magic." She presented a paper on Montgomery's subtle feminism at the ISSCL conference in Dublin in March 2019 and will present at the biennial Montgomery conference in Canada in June. Her other interests include proofreading and editing, pretty much any children's literature, dogs, forest walks, and old houses. She is married to an Irish artist, and they live in Lucan with their two teenage daughters.



Méabh Ní Choileáin is a PhD student at TCD. Her research examines Irish American children's literature from the nineteenth and twentieth centuries. In 2020, she completed the M.Phil in Children's Literature at TCD, graduating with distinction. As part of her M.Phil studies, Méabh wrote a novel for young adults which will be published by The O'Brien Press in 2023. She is a former Fulbright Scholar and has also worked as an Editorial Assistant in the Children's department of Penguin Random House. She is also a qualified primary teacher and has taught in different schools and educational settings since 2016.



Ruairí Kennedy completed his BA in Ancient and Medieval History and Culture in Trinity College Dublin and went on to graduate with an MA in Writing from NUI Galway, where he solidified his bond with creative fiction, both as an outlet for his own personal projects as well as his research. He was drawn to his topic from both a mixture of his academic disciplines, as well as his own childhood, where he faced the various struggles that his disability presented him, and how they moulded his relationship with literature. In the past year, his research has drawn him towards the discourse surrounding the identity of disability in crossover children's literature, and how we may challenge the narrative boundaries present both within the genre and beyond.