

**Betwixt and Between:
Boundaries and Peripheries in Children's Culture
ISSCL Conference 2017, All Hallows Campus, Dublin City University**

Friday 28 th April: <u>O'Donnell House, Ground Floor, Rooms ODG01 and ODG02</u>	
1.30pm-2pm	Registration
2pm-3.30pm	<p>Room ODG01</p> <p>Panel 1: British Children's Literature in the 19th-Century</p> <p>Chair: Rebecca Long (Trinity College Dublin)</p> <ul style="list-style-type: none"> • Bad Things: The blurred boundaries between children and objects (Jane Suzanne Carroll, Trinity College Dublin) • Edith Nesbit: Radicalism in Plain Sight (Eleanor Fitzsimons, Independent Scholar) • The In-Between Spaces of Angria: Liminality and the Search for Identity in Charlotte Brontë's <i>Juvenilia</i> (Nicola Friar, Liverpool Hope University)
3.30pm-4pm	Coffee / Tea break
4pm-5.30pm	<p>Room ODG02</p> <p>Panel 2: Postcolonial Identities in Children's Literature</p> <p>Chair: Brian Mac Manus (Trinity College Dublin)</p> <ul style="list-style-type: none"> • Navigating the Borders of the "National Ideal": The Children's Collection, Cork Public Library, 1922 – 1939 (Mairéad Mooney University College Cork) • The shifting ecology of Padraic Colum's first theatrical production for children, <i>The Second Shepherds' Play</i> (James P. Sullivan, University Center, Michigan) • Children's Literature and the British Empire: Colonialism and Orientalism in F.H. Burnett's <i>A Little Princess</i> (1905) and <i>The Secret Garden</i> (1911) (Beatrice Moja, University of Milan)

4pm-5.30pm	<p>Room ODG02</p> <p>Panel 3: Litríocht Ghaeilge na nÓg</p> <p>Chair: Róisín Adams (Independent Scholar)</p> <ul style="list-style-type: none"> • Fás, Forbairt agus Foilsitheoireacht (Claire M. Dunne, Institiúid Oideachais Marino) • Anailís ar théarmaí draíochta san aistriúchán Harry Potter and the Philosopher’s Stone – mionanailís ar choincheapa an dúchasaithe agus an eachtrannaithe (Ciarán Mac Murchaidh agus Jamie Murphy, Ollscoil Chathair Bhaile Átha Cliath) • Idir Eatarthu: Tairseacha i Litríocht Ghaeilge na nÓg. (Caoimhe Nic Lochlainn, Ollscoil Chathair Bhaile Átha Cliath)
<p>Saturday 29th April: Purcell House, Ground Floor, Rooms PG01 and PG02</p>	
9am-9.30am	Registration
9.30am-11am	<p>Room PG01</p> <p>Panel 4: Children’s Literature in Translation</p> <p>Chair: Áine McGillicuddy (Dublin City University)</p> <ul style="list-style-type: none"> • How Ivana Brlić-Mažuranić’s “šegrt Hlapić” became “Lapitch – the shoemaker’s boy” (Ana Batinić, Croatian Academy of Sciences and Arts) • Peripheral Border Crossings in Children’s Literature: Online Translations of Beatrix Potter’s Tales in Romania (Dana Cocargeanu, The Bucharest University of Economic Studies) • Tadhg Ó Murchadha’s <i>Eachtra Robinson Crúsó</i> (Clíona Ó Gallchóir, University College Cork)
11am-11.45am	<p>Coffee /Tea Break</p> <p>Launch of new edition of An Seabhadh’s <i>Jimín Mháire Thaidhg</i> (edited by Dr Ríona Nic Congáil, illustrated by Andrew Whitson) by Professor Emeritus Alan Tittley (University College Cork)</p>

11.45am-12.45pm	<p>Room PG01</p> <p>KEYNOTE</p> <p>Chair: Anne Markey (Dublin City University)</p> <p><u>"Important things to say?": the representation of young teens in text and screen</u>, Emerita Professor Máire Messenger Davies (University of Ulster)</p>
12.45pm-1.15pm	<p>Lunch in Café Retreat, Ground Floor, Purcell House</p>
1.15pm-2.15pm	<p>Room PG01</p> <p>ISSCL AGM</p>
2.15pm-4.15pm	<p>Room PG01</p> <p>Panel 5: Picture This!</p> <p>Chair: Jane Carroll (Trinity College Dublin)</p> <ul style="list-style-type: none"> • Crossing boundaries: words and images in illustrated novels (Jen Aggleton, University of Cambridge) • Crossing the Threshold: Age, Power and Identity in Simona Ciralo's <i>Whatever Happened to My Sister?</i> (Emily Daly, Trinity College Dublin) • Picturebooks as bridges (Rachel Markey and Gráinne Cull, Special Education Support Service, Cork) • Illustrating Immigration: Journeys through Pictures and Words (Jennifer Duffy, Independent Scholar)
2.15pm-4.15pm	<p>Room PG02</p> <p>Panel 6: Young Adults and Cyborgs</p> <p>Chair: Jane O'Hanlon (Poetry Ireland)</p> <ul style="list-style-type: none"> • Magic Boundaries: Domestic Subversion in Young Adult Supernatural Romance (Meghanne T. Flynn, University of Cambridge) • A Matter of Age: Girls' Mental Health Recovery in Young Adult Versus Middle Grade Novels (Christina Collins, Queen's University Belfast) • Contained Cinders: The Reification of Heteronormativity in Marissa Meyer's <i>Cyborg</i> (Susan Shamoon, San Diego State University) • Mer-Made Machines: An Exploration of the Dual-Nature of Mermaids and

	Cyborgs (Elizabeth Allison, San Diego State University)
4.15pm-4.35pm	Coffee Break
4.35pm-5.35pm	<p>Room PG01</p> <p>Panel 7: Disney and Othering</p> <p>Chair: Sharon Murphy (Dublin City University)</p> <ul style="list-style-type: none"> • Moana: Questioning cultural, gender and geographical boundaries or reinforcing them? (Coralline Dupuy, NUI Galway) • “Now This I’ve Gotta See!”: Walt Disney, The Immigrant’s Dream of Return and The Actual Existence of Leprechauns in Ireland (Brian McManus, Trinity College Dublin)
4.35pm-5.35pm	<p>Room PG02</p> <p>Panel 8: Anthropomorphism</p> <p>Chair: Claire Dunne (Marino Institute of Education)</p> <ul style="list-style-type: none"> • If You Go Down to the Woods Today: Wild and Domestic Textuality (Christopher Kelen, University of Macau) • “A shoe or a sunshade/Oh, what can I be?”: Anthropomorphism, Hybridity, and Identity in Sukumar Ray’s 20th century Bengali Nonsense Poetry (Kabir Chattopadhyay, Trinity College Dublin)
	END OF CONFERENCE