



# ISSCL

The Irish Society for the Study of Children's Literature  
*An Cumann Éireannach um Staidéar ar Litríocht na nÓg*

**Conference on 'Radical Youth Literature and Culture'  
Marino Institute of Education, Dublin**

Friday 29<sup>th</sup> March 2019

- 1-1.45pm      *Registration outside Edmund Hall*
- 1.45pm      Edmund Hall  
Welcome by Dr Teresa O'Doherty, President of Marino Institute of Education  
Opening remarks by Dr Patricia Kennon, President of the ISSCL
- 2-3.30pm      Edmund Hall Panel 1: National identities  
Chair: Dr Keith O'Sullivan
- 'Human Journeys, Young People's Literature and Activism in Randa Abdel-Fattah and *Dark Dreams* (2012)'. David Kern, University of Cologne.
  - 'Subversive Frames in Youth Narratives: A Case of Indian-administered Kashmir'. Mohd Tahir Ganie, PhD Candidate of Politics and International Relations, Dublin City University.
  - 'Éabhlóid ar chúrsaí grinn i ngreannáin na Gaeilge'. Dr Claire Dunne is a lecturer in the Irish language in Marino Institute of Education, Dublin.
- 2-3.30pm      Room 7 Panel 2: Radical representations of families  
Chair: Dr Jane O'Hanlon
- 'Modern families, radical gender roles: non-traditional parenting in books for young readers'. Dalila Forni is a Ph.D. student at the University of Florence, Italy.
  - 'What makes a family? The radical portrayal of diverse families in picture books'. Sarah Mokrzycki is a PhD candidate at Victoria University, Melbourne.
  - 'Radical Expectations: Subverting literary tropes in Patrick Ness's *The Rest Of Us Just Live Here*'. Nic Hilton is a PhD candidate at the Centre for Research in Children's Literature, University of Cambridge.
- 3.30-4pm      *Tea/coffee break outside Edmund Hall*
- 4-5.30pm      Edmund Hall Panel 3: Taboos  
Chair: Dr Claire Dunne
- 'Engaging the Imperfect Heroine: Confronting Rape Culture with First Person Narration'. Kristina Kirk is a PhD student and a rhetoric instructor at the University of Texas at Dallas.
  - 'You Have to Start With Something': Anatomy, Sensuality, and Inclusivity in Contemporary North American Picture Books'. Sam Boer is a master's student program at Ryerson University in Toronto.
  - 'Big Questions: Re-Visioning and Re-Scripting Death Narratives in Children's Picturebooks'. Lesley D. Clement (Independent Scholar) has held teaching and administrative positions at various Canadian universities.

- 4-5.30pm Room 7 Panel 4: Radical narratives and/in popular culture  
Chair: Rebecca Long
- 'Young people and critical literacy in online fan communities'. Parinita Shetty is undertaking a doctorate at the University of Leeds.
  - 'Destroying the Lie?': Challenging the Manic Pixie Dream Girl Narrative in Young Adult Fiction'. Jennifer Gouck is an Irish Research Council funded PhD student at University College Dublin.

Saturday 30<sup>th</sup> March 2019

9-9.30am *Registration outside Edmund Hall*

- 9.30-11am Edmund Hall Panel 5: Colonial Identities and Cultural Spaces in Youth Literature  
Chair: Dr Brian McManus
- 'Folktales, Children's Literature and Ireland's first President'. Liam Mac Mathúna, UCD and Máire Nic an Bhaird, Maynooth University.
  - 'The Lonely *Bhoot*: Transformation, Anxiety, and Colonial Rule in the 19<sup>th</sup> Century Bengali Ghost Story for Children'. Kabir Chattopadhyay is a final-year PhD student in the School of English, Trinity College Dublin.
  - 'Postcolonial Identities in Children's Literature in the Irish language'. Róisín Ní Mhulláin is a lecturer at St Angela's College, Sligo and she is undertaking a doctorate on Irish-language children's literature.

- 9.30-11am Room 7 Panel 6: Radicalism in context  
Chair: Dr Jane Carroll
- 'I wish them to be taught to think': Joseph Johnson's publications for young readers'. Anne Markey, former ISSCL and is President is an Open Education Literature Tutor in Dublin City University.
  - 'The Subtle Subversion of L. M. Montgomery'. Allison McBain Hudson is a student at Dublin City University, completing her Master's in Children's and Young Adult Literature.
  - 'Well, I'm an imagination person': the lying child in Morris Gleitzman's *Once* series'. Siobhán Callaghan is a first year PhD student at Trinity College, Dublin.

11-11.30am *Tea/coffee break outside Edmund Hall*  
*Deadline for submission of nomination forms for the ISSCL committee*

11.30am-12.40pm Edmund Hall  
Keynote: 'Rearranging the world: radical children's literature and youth activism in the twentieth century'  
Professor Kimberley Reynolds

12.40-2pm *Lunch break*

2-2.30pm *Room 7*  
*ISSCL AGM: all members are very welcome to attend!*

- 2.30-4pm Edmund Hall Panel 7: Radical girlhoods  
Chair: Dr Anne Markey
- "'I'm your other mother": Radical Identities in Neil Gaiman's *Coraline* (2002)'. Jade Dillon is a doctoral researcher and English tutor within the Department of English Language and Literature in Mary Immaculate College, Limerick.

- ‘Radicalism, Subversion and Containment: A Case-Study of Richmal Crompton’s William Stories’. Dr Diti Vyas is an Associate Professor at Adani Institute of Infrastructure Management at Ahmedabad.
- ‘Radicalism and the poetry in Lewis Carroll’s *Alice* books’. Dr Jane O’Hanlon is the Education Officer with Poetry Ireland and President of IBBY Ireland.

2.30-4pm

Room 7 Panel 8: Queer identities

Chair: Dr Patricia Kennon

- ‘Young Adult LGBT+ Literature Within the Context of the Evolving Recognition of Human Rights’. Josh Simpson is a PhD student at the University of Strathclyde.
- ‘“I can be whoever I want to be!”: Gender as a Disruptive Performance in Children’s Fiction from the East and the West’. Anindita Bhattacharya is a doctoral researcher and graduate teaching assistant at Dublin City University.
- ‘Misbegotten Youth: YA Dystopias, Marriage, and Queer Theory’. Allison Wolfe is a PhD candidate at the Australian National University.

4-5.30pm

Edmund Hall Panel 9: Revolution, resistance and war

Chair: Dr Áine McGillicuddy

- ‘Revisiting the Grand Narrative of the Easter Rising 1916: Quakerism, Resistance and Reconciliation in Siobhán Parkinson’s Teen Novels, *Amelia* and *No Peace for Amelia*’. Åke Perrson is a Professor of English Literatures at University West, Trollhättan.
- ‘*Bog Child*: A Radical Reminder of the Danger of Amnesia’. Ciara Ní Bhroin is a lecturer in the Marino Institute of Education, an associated college of Trinity College, Dublin.
- ‘War, Nationalism and Children’s Literature: The Fantasy Works of Enid Blyton’. Siobhán Morrissey is a PhD student in the School of Humanities at the National University of Ireland, Galway.

4-5.30pm

Room 7 Panel 10: Subverting social systems

Chair: Dr Louise Gallagher

- ‘Gory Violence to the Sound of Lady Gaga: Disruption of Children’s Literature Schema in the Works of Martín Sancia’. Karolina Stępień is a PhD student at the Faculty of Modern Languages at the University of Warsaw.
- ‘Magic as a metaphor for social class in children’s fantasy fiction’. Alison Baker is a senior lecturer on the Early Childhood Studies BA at Cass School of Education and Community Studies.
- ‘A subversive reading of Hector Malot’s texts for children’. Helene Chardon is a doctoral candidate at Mary Immaculate College, University of Limerick.

5.30pm

Edmund Hall

Closing remarks by Dr Patricia Kennon